THE MAN WHO GOT DUMPED, TOMOYUKI
(SECOND PART)

WELCOME BACK.

YOU'RE NOT GOING BACK TONIGHT TOO?

ALRIGHT, YOU CAN REST HERE.

YEAH.

IT'S ALRIGHT,
I SEE IT.
YOU CAN
GO AHEAD AND
SAVE ME.
I WOULDN'T
GIVE UP.

AM I TROUBLING YOU?

That day...
Naoki-san said he'd
come to his
apartment.

SO, ANYWAY, IF
YOU DON'T FEEL
LIKE GOING HOME,
YOU CAN COME
TO MY CLASS.

I'LL LISTEN TO
YOU WHEN
YOU'RE IN NEED.

I'LL GO
WITH YOU WHEN
YOU'RE LOST.

No progress lately,
just like how
Onda-san says...

But this
doesn't mean that I would
take advantage
of him.

NOT JUST MONEY.

IT SEEMS LIKE HE WENT AROUND BORROWING MONEY.

THERE'S BEEN MORE FINANCIAL TROUBLES LATELY.

HE EVEN BORROWED FROM ME.

THAT GUY, LENT HIM MONEY?

YEAH, I'M SAYING.

BECAUSE I THOUGHT IF I DID THAT, THEY WERE MEANT TO BE HAPPY.

GET A HOLD OF YOUR SELF, COME ON.

YOU CAN'T DO THIS!

OF COURSE I KNOW THAT.

I'M A HOST.

No wonder he's so jealous.

He's always buying useless things...

It's because there's a pose today.

EVEN THOUGH COMING OUT, THE SUIT DOESN'T LOOK IN A MANY WOULD DO.

HEY.

I'M NOT SURE STILL KEEPING UP WITH YOU?

Akira was a lot
of problems. And
because I've
been hearing
stories about all
the troubles in the
shop, giving
everyone a headache.

But he isn't a
bad person.

Okay,
coming!

Haha.
Yeah.

Are you
a friend
of Akira's?

Are you
alright?

...Really.

So... the
door is "ring
ring"-ing
and—

GHA!!

It looks like
there's already
no hope.

Huh...?

No... there's no such thing.

And Akira probably call me to go over stuff, like it's fine.

Name it's because I'm with Chikara.

That's happier, right?

You're too energetic, Chikara...

Do you have to go somewhere tomorrow?

I do have off some next week.

I'll look for another place to go and come here, okay?

Hahahah no going where hmmmm?

IT'S MY TWENTY-
THIRD DEATH ANNI-
VERSARY,

SO I'M GOING
TO VISIT THEIR
GRAVES.

!

HUH...?

WOULD
IT BE
TOO MUCH
TROU-
BLE...?

IF THAT'S
OKAY, CAN I GO
WITH YOU?

NO.

I'M HAPPY!

COULD IT BE...?!

I'M JUST PLAYING WITH HER.

YEAH, SORRY.

ARE YOU GOING OVER TO HIS PLACE, KOU?

BUT YOU.

WHAT ARE YOU DOING?

YOU MEAN HE'S WORTH A NIGHT WITH YOU?

COME HOME WITH ME.

DON'T YOU LIKE ME?

DIDN'T YOU SAY YOU WANT TO BE WITH ME FOREVER?

YOU WOULDN'T LEAVE ME, RIGHT?

...

LET'S GO, OOEN!

Ooen is running...

Don't lose him you jerk!

YUKI

WE'RE BREAKING UP IF YOU DON'T COME BACK!

NANI?!

CHII-LER? I SAID I GO BACK.

I'M NOT LETTING YOU GO BACK!

I KNOW THAT... BUT...

YOU WOULD ONLY CONTINUE TO SUFFER IF YOU GO BACK.

YOU'RE STAYING AT MY PLACE FROM TODAY ONWARDS!

I THINK...

SENSEI?

CHIAKI...

AH, RIGHT...

IT'S FINE IF YOU DON'T DO THIS.

BUT YOU DON'T WANT TO GET HURT RIGHT, GOROH?

HIROAKI'VE ALWAYS BEEN TREATED FONDLY.

THEN FROM NOW ONWARDS,

I'LL TREAT YOU GENTLY.

NNN!

FUH...

NN...!

CHIGUSA, CONTINUE.

HARDER...!

NGH...

YOU'RE SUCH
A GREAT GUY.

Haha...

WE'RE SO HAPPY...

But I feel
that something's
wrong.

THANK YOU FOR COMING WITH ME TODAY, CHIHARU.

NO. I CAME HERE WITH A

"I'M HERE TO BREAK YOUR PARENTS' ATTITUDE."

WHAT?

VMMM

"I'M DONE WITH IT."

I'M SORRY.

AH.

ALRIGHT. I'VE CLEARED ALL THE PAST BEHIND.

REMEMBER TO THROW THE OFF GEASS AWAY.

AKIRA

AKIRA ALWAYS LEAVES THE DRY GRASS THERE.

CHIGUSA USUALLY DO THIS.

NO. YOU ALL COME WITH AKIRA, RIGHT?

YEAH

I'M SORRY, CHIGUSA.

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SHOULD I BE
A LITTLE DIRTY
TOO?

OKAY!

OH, NOTHING.
THE DAY SORTA
GOING AWAY.

I'LL GO
THROW
THIS AWAY

HEY!

YOU CAME HERE WITH KOU, RIGHT?

AKIRA.

COULD YOU HELP ME RETURN THIS CAR TO HIM?

I'VE ALSO BEEN TOO MUCH IN DEBT BECAUSE...

I'VE NEVER NOTICED THAT HE WANT TO SHOW YOU HE'S SO STUPID.

HUH...?

I'VE NEVER NOTICED THAT THE MONEY'S BORROWED FROM HIM.

This guy !

SMA

CH

IF YOU REALLY MEAN IT, STOP FOOLING AROUND WITH WOMEN !

WHY WON'T YOU SAY IT? YOU SHOULD QUIT YOUR JOB AT GOSK !

THIS ISN'T WHAT'S IMPORTANT !

This guy is too...

...sly.

IF IT WERE ME, I WOULD'VE DONE ANYTHING FOR OOBA...!

YOU'RE SO SLOW, DAIKUN.

OOBA...

I REALLY LIKE YOU SO MUCH.

JUST LISTEN TO ME.

REGARDLESS OF WHETHER YOU'RE REGRETFUL OR GRATEFUL, I LIKE YOU.

WHY ARE YOU SAYING THAT NOW, THEN, REALLY?

YEAH.

HUH?

HUH?

BUT...

EH?

IT'S REGRETFUL.

THAT IS...

...JUST...

LIKE HE SAID, I'M HOPE-LESS.

BUT FROM NOW ON I WILL TREAT-MORE KOLL

CAN WE GET BACK TOGETHER?

In the end...

WHOOSH

it's the same.

BUT I'M SORRY

YEAH.

Prince again... the man who got dumped.

In conclusion...

...the dork who dated four a homeless man... No, wait. Is the most hopeless man...

I guess...

Looks like I gave you the wrong advice.

You just don't know how to choose your man, neh?

What do you mean by that...?

Urgh...

But... Neart meant that we at least didn't meet your...!

How could you... It's true... I meant, I'd never, I can't believe you're...!?

Don't worry. I'm here to help you with something, rrazzu!

SOB SOB

AH, I DON'T
REMEMBER HIS
NAME BUT WE
MET AT NISA'S
LOSE CLUB

HUH? WHO
THE...?

GAH!! BIG
BROTHER

YEAH...?
SO I'M JUST...
UH...

AH...

I'M SO
HAPPY TO
SEE YOU
AGAIN

I'M BEING
VERY CON-
SIDERATE
ABOUT YOU
HANDSOME

WHAT A COINCI-
DENCE TO SEE
YOU HERE!

I think
someone

might not get
dumped one day

LET'S GET
ALONG WELL
HANDSOME!

END

Let's go back to the Elementary school days.

OKAY WHO LIKES TO BEAT? ELEMENTARY SCHOOL STORY

IT'S A LITTLE TOMGIRT.

YEAH! YOU SHOULD DEFINE I'VE PART THEY'RE DOING TOMORROW!

MATSUI-MOTO

HOW IS IT OF YOU TO TALK TO YOU?

NANI SOREE

WHAT ARE YOU PLANNING ON JUST LEAVING THE HAPPY ME!?!

AT MY HOUSE AGAIN!!

YOU'RE THE IDIOT!

HUH?

ACTUALLY... I
JUST GOT
BACK A
LITTLE WHILE
AGO...

SOMEBODY
ELSE. ANOTHER
JUNIOR HIGH?

WHAT?

HEY...
WHY
DON'T...

SO I MIGHT
NOT HAVE
ANYTHING TO DO WITH
YOU ANYMORE.

NO, I'M
MOVING.

IT'S
FI-

HEY!
MIZ-
UKI!!

WHY DIDN'T YOU SAY GOOD-BYE...
BEFORE...
PARTING...
YOU'RE THE
ONLY ...
TUNITY TO
RECONCILE?

Oops...!

I KNOW.

ACTUALLY...
WHEN I SAID I WAS
MOVING... SINCE YOU
NEVER SAID ANYTHING,
I THOUGHT YOU
DIDN'T CARE.

WHY DON'T
WE USE THIS
CHANCE...

I HATE ONION THE MOST...

WA

TIK.

I KNOW YOU LIKE ANIMALS.

HOW ABOUT YOU KEEP THE PUPPY?

THAT WAY YOU GET TOO CUTE!

END

DIFFERENT FROM LAST YEAR, LET'S GO ON A TRIP.

I'M BUSY AT THE END OF THE YEAR.

HM, TOMOYA-KI, WHEN ARE YOU AVAILABLE?

I FOUND A PRETTY NICE BUSINESS HOTEL, LET'S GO THERE FOR A DRINK.

WAIT UP! YOU HAVEN'T HEARD SOME FREE TIME, RIGHT?

AREA! SO ANNOYING!

HM, THEN, I... I'D...

SHOW YOUR SCHEDULE!

GOOD JOB!

I THANK YOU!

I ONLY HAVE THOSE TWO DAYS FREE.

FOR EXAMPLE, SUPPOSE SOME-ONE FOR A WHILE THEY MARRIED.

JUST LIKE THAT THE OTHER PARTY WOULD THEN MAKE TAYLOR ALSO WAS THAT WEST-AND FEEL TOGETHER.

I'VE BEEN THINKING.

WHY TAYLOR HAS BEEN SO SILENT LATELY.

IF I BECOME A GHOST AT TIMES, THEN WOULD HE TOGETHER AS WELL?

THAT'S THE USUALLY GENTLE ME.

IF IT WEREN'T BECAUSE THE OTHER PARTY LIKES TAYLOR, HE COULD REALLY WOULDN'T FEEL TOGETHER.

NOT ACTUALLY.

Just like this, I became a sadist...

I HAVE THE URGE TO MAKE YOU CRY WHEN EVER I SEE YOUR FACE.

WANT BE☆FREE

BAD BOYS HAVE TO BE PUNISHED.

YOU SCUM!

TOMOYUKI! IF YOU CONTINUE SAYING THIS I WILL KILL YOU!

You really did that!?

To these I'm
meeting for the
first time and
everytime else,
hello!

I'm
Kozakura
Ayu.

This is my first single
book published with
Houbunsha Comics!
I'm so happy!

ALSO,
THIS IS MY
PEN-NAME.

This time, the
story is about
Maeda who tries
to bully*.

But after I
finished drawing,
my editor told me.

I originally
wanted to draw
a super sweet.

If that's so
draw an
even more
sadistic
character
and, that's
how "The
love and
torments
everyone's
feeling going to
flow.

THIS IS ONE SECT
OF A REALLY LUSTY
BUT...

I don't know
how, but since
then I realised,
it seems that
everyone's
feeling more
developed.

Before
I know it,
I'm starting
to draw terrible
manga.

THIS IS ONE SECTION
OF A REALLY ACHEY
GUYS.

Yeah.

This is how
I came to be.

It's not bad!

I just like putting this in her back!

Hahaha! Such a idiot! Ara! Ara!

No way! So is the reason why...

Once more thing.

Now that I think about it, this joke, the joke about Ava, what is it about?!

At my work-place, Chika's boyfriend is known as "Ava"

I think here better.

We talked at telling him this.